

The

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was a really amazing thing to do and we had a lot of fun. It was costly but it's now a much more cohesive gallery-type space."

While the home feels unified, it certainly does not lack a sense of playfulness. Theatrical elements such as heavy, tasseled curtains draped across hallway arches, birds and trees spreading out across the bedroom walls and striking architectural features infuse the interiors with joy and drama. "Anahita did some reclamation purchasing of architectural antique pediments from old British houses. Some of these were very grand old houses and they've made my little Victorian terrace house feel very grand," says Robert. "I feel very lucky to have this little jewel in London. When I come back to it after a long day's work, it's full of fun, warmth and beautiful things." ■

ABOVE Iksel's Eastern Eden wallcovering in turquoise introduces a chinoiserie feel to the principal bedroom. Oka's Lazaret upholstered ottoman sits at the end of the four-poster bed.

LEFT In the principal bathroom, Mandarin Stone's Di Scacchi tumbled marble tiles replicate a traditional chequerboard floor and sit well with the marble bath surround by Paragon Stone.