





Inspired by her parents' appreciation for art, Eleonore has been steadily building her own collection over time, with her selections proudly displayed in every room. "I still remember purchasing my first artwork from Grafton Galleries," she says. "It was a daunting experience at the time, but now I feel much more confident in my decisions when choosing pieces that truly resonate with me."

While the proximity to her workplace is a definite plus, Eleonore and Ryan – a pilot for Qantas – are preparing to start the renovation process all over again, having recently purchased a flat in nearby Elizabeth Bay. "The building has an older charm and the outlook is particularly special, with beautiful trees and glimpses of the harbour," says Eleonore. "There's a sense of serenity that we're really looking forward to capturing in the space."

Declaring it almost impossible to choose a favourite artist or designer from the extensive Boyac selection, Eleonore derives inspiration from many sources. "It could be a beautifully crafted textile, a timeless piece of architecture or a song that shifts my mood. I'm constantly discovering new ideas through the creatives we work with, and that's what keeps it exciting."

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