



*D-Safavid Reverie Scenic Wallpaper and assorted Repeat Wallpapers and Fabrics.  
Room designed by Mark Sikes.  
Credits: Iksel Decorative Arts, London.*



**MEHMET & DIMONAH IKSEL**  
Founders of *Iksel Decorative Arts*  
Iksel Decorative Arts | ► [www.iksel.com](http://www.iksel.com)

*Section of the 'Swan Lake'  
Panel or Full Décor*



# IKSEL

THE CURATION, CARE AND INTERPRETATION OF EXTRAORDINARY ORIGINAL ARTWORKS FORM THE BASIS OF IKSEL'S ANTIQUE WALL DÉCOR COLLECTION

Founded in 1988 by Mehmet and Dimonah Iksel, Iksel Decorative Arts started as a studio to hand paint the couple's designs for interior decoration. Their inspiration comes mostly from a pre-industrial revolution world, and incorporates elements from several different countries, most notably India, where the couple had a home for over a decade. Encompassing many cultures and periods, Iksel's collections include architectural, botanical, ornamental, and scenic décors.

The Iksels were the first in the design industry to recognise the potential of the digital revolution. In 2001 they digitised their vast archives of hand painted panels and décors and invented a new form of art – wherein they derived the highest resolution printing from decorative painting. Combining practicality with ultimate luxury, they have transformed wallpaper into custom frescoes, leading to work that is easily recognisable by elaborate painting and finely textured backgrounds.

Iksel's archive collection is an extraordinary convergence between original 18th century decorative works and state-of-the-art technology. Through their connections with important antique dealers, museum directors, château owners and private collectors, Iksel received access to original 18th century East India Company wallpapers. It was through these acquaintances, and their confidence in the quality of Iksel's work, that it was possible to slowly piece together such a rare and valuable collection of antique wall décors.

These amazing wallpapers can be offered to clients at a fraction of their value due to Iksel's method of scanning them at the highest possible resolution into their image bank. "It is impossible to distinguish our prints from the originals," Iksel have said. "We have baffled many experts with their realism." Many of these wallpapers were in poor condition or featured incomplete scenics when they were acquired. Iksel took the liberty of interpreting and reconstructing the missing parts and restoring and refreshing the image digitally, whilst being careful to preserve the patinas and atmosphere of the originals.

One such example, 'Swan Lake', a recent release by Iksel, is inspired by 18th century designs, when remarkable works by French artists were in demand. This composition, hand painted in the Iksel studio in a soft colour palette, represents a classic example of 18th and 19th century scenic wallpaper themes.

Iksel Decorative Arts | ► [www.iksel.com](http://www.iksel.com)